Greek characters supported by *greek-fontenc*

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Abstract

This document lists all Greek characters that are supported by *greek-fontenc*. It also tests the outcome of `\MakeUppercase` and `\MakeLowercase` for different input variants (literal input, LICR[1] macro, Latin transliteration).

The document is compiled with XeLaTeX, format version 2023-06-01 patchlevel 1, and the L3 programming layer from 2023-08-11.

The *babel-greek* version is "2023/06/23 1.13.3 Greek support for the babel system".

The `\greekfontencoding` is TU and the current language variant is *polutoniko*.

Contents

1 Input Variants

The columns represent the following input variants:

1. literal character

2. named accent macro + LICR

3. short accent macro + LICR

4. short accent macro + literal character

5. short accent macro (reversed order) + literal character

For composite diacritics, there are additional columns for short macros in reversed order and with the second diacritic as accent macro.

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[1]LaTeX internal character representation

2   Greek and Coptic

Characters from the Greek and Coptic Unicode block that are supported by *greek-fontenc* and *greek-inputenc*:

x0374	ʹ ʹ	ʹ ʹ	ʹ ʹ
x0375	͵ ͵	͵ ͵	͵ ͵
x037A	ͺ ͺ ͺ ͺ	ͺ ͺ ͺ ͺ	ͺ ͺ ͺ ͺ
0x37E	; ; ; ;	; ; ; ;	; ; ; ;
x0384	΄ ΄ ΄ ΄	΄ ΄ ΄	΄ ΄ ΄ ΄
x0385	΅ ΅ ΅ ΅	....	΅ ΅ ΅ ΅
x0386	Ά Ά Ά Ά	Α Α Α Α	ά ά ά ά
x0387	· · · ·	· · · ·	· · · ·
x0388	Έ Έ Έ Έ	Ε Ε Ε Ε	έ έ έ έ
x0389	Ή Ή Ή Ή	Ή Η Η Η	ή ή ή ή
x038A	Ί Ί Ί Ί	Ι Ι Ι Ι	ί ί ί ί
x038C	Ό Ό Ό Ό	Ο Ο Ο Ο	ό ό ό ό
x038E	Ύ Ύ Ύ Ύ	Υ Υ Υ Υ	ύ ύ ύ ύ
x038F	Ώ Ώ Ώ Ώ	Ω Ω Ω Ω	ώ ώ ώ ώ
x0390	ΐ ΐ ΐ ΐ ΐ ΐ	ϊ ϊ ϊ ϊ ϊ ϊ	ΐ ΐ ΐ ΐ ΐ ΐ ΐ
x0391	Α Α Α Α	Α Α Α Α	α α α α
x0392	Β Β Β Β	Β Β Β Β	β β β β
x0393	Γ Γ Γ Γ	Γ Γ Γ Γ	γ γ γ γ
x0394	Δ Δ Δ Δ	Δ Δ Δ Δ	δ δ δ δ
x0395	Ε Ε Ε Ε	Ε Ε Ε Ε	ε ε ε ε
x0396	Ζ Ζ Ζ Ζ	Ζ Ζ Ζ Ζ	ζ ζ ζ ζ
x0397	Η Η Η Η	Η Η Η Η	η η η η
x0398	Θ Θ Θ Θ	Θ Θ Θ Θ	θ θ θ θ
x0399	Ι Ι Ι Ι	Ι Ι Ι Ι	ι ι ι ι
x039A	Κ Κ Κ Κ	Κ Κ Κ Κ	κ κ κ κ
x039B	Λ Λ Λ Λ	Λ Λ Λ Λ	λ λ λ λ
x039C	Μ Μ Μ Μ	Μ Μ Μ Μ	μ μ μ μ
x039D	Ν Ν Ν Ν	Ν Ν Ν Ν	ν ν ν ν
x039E	Ξ Ξ Ξ Ξ	Ξ Ξ Ξ Ξ	ξ ξ ξ ξ
x039F	Ο Ο Ο Ο	Ο Ο Ο Ο	ο ο ο ο
0x3A0	Π Π Π Π	Π Π Π Π	π π π π
0x3A1	Ρ Ρ Ρ Ρ	Ρ Ρ Ρ Ρ	ρ ρ ρ ρ
0x3A3	Σ Σ Σ Σ	Σ Σ Σ Σ	ς σ σ ς
0x3A4	Τ Τ Τ Τ	Τ Τ Τ Τ	τ τ τ τ
0x3A5	Υ Υ Υ Υ	Υ Υ Υ Υ	υ υ υ υ
0x3A6	Φ Φ Φ Φ	Φ Φ Φ Φ	φ φ φ φ
0x3A7	Χ Χ Χ Χ	Χ Χ Χ Χ	χ χ χ χ
0x3A8	Ψ Ψ Ψ Ψ	Ψ Ψ Ψ Ψ	ψ ψ ψ ψ
0x3A9	Ω Ω Ω Ω	Ω Ω Ω Ω	ω ω ω ω
0x3AA	Ϊ Ϊ Ϊ Ϊ	Ϊ Ϊ Ϊ Ϊ	ϊ ϊ ϊ ϊ
0x3AB	Ϋ Ϋ Ϋ Ϋ	Ϋ Ϋ Ϋ Ϋ	ϋ ϋ ϋ ϋ
0x3AC	ά ά ά ά	Α Α Α Α	ά ά ά ά
0x3AD	έ έ έ έ	Ε Ε Ε Ε	έ έ έ έ
0x3AE	ή ή ή ή	Ή Η Η Η	ή ή ή ή
0x3AF	ί ί ί ί	Ι Ι Ι Ι	ί ί ί ί

x03B0	ΰ ΰ ΰ ΰ ΰ ΰ	Ϋ́ Ϋ́ Ϋ́ Ϋ́ Ϋ́ Ϋ́	ΰ ΰ ΰ ΰ ΰ ΰ
x03B1	α α α α	A A A A	α α α α
x03B2	β β β β	B B B B	β β β β
x03B3	γ γ γ γ	Γ Γ Γ Γ	γ γ γ γ
x03B4	δ δ δ δ	Δ Δ Δ Δ	δ δ δ δ
x03B5	ε ε ε ε	E E E E	ε ε ε ε
x03B6	ζ ζ ζ ζ	Z Z Z Z	ζ ζ ζ ζ
x03B7	η η η η	H H H H	η η η η
x03B8	θ θ θ θ	Θ Θ Θ Θ	θ θ θ θ
x03B9	ι ι ι ι	I I I I	ι ι ι ι
x03BA	κ κ κ κ	K K K K	κ κ κ κ
x03BB	λ λ λ λ	Λ Λ Λ Λ	λ λ λ λ
x03BC	μ μ μ μ	M M M M	μ μ μ μ
x03BD	ν ν ν ν	N N N N	ν ν ν ν
x03BE	ξ ξ ξ ξ	Ξ Ξ Ξ Ξ	ξ ξ ξ ξ
x03BF	o o o o	O O O O	o o o o
x03C0	π π π π	Π Π Π Π	π π π π
x03C1	ρ ρ ρ ρ	P P P P	ρ ρ ρ ρ
x03C2	ς ς ς ς	Σ Σ Σ Σ	ς ς ς ς
x03C3	σ σ σ σ	Σ Σ Σ Σ	σ σ σ σ
x03C4	τ τ τ τ	T T T T	τ τ τ τ
x03C5	υ υ υ υ	Υ Υ Υ Υ	υ υ υ υ
x03C6	φ φ φ φ	Φ Φ Φ Φ	φ φ φ φ
x03C7	χ χ χ χ	X X X X	χ χ χ χ
x03C8	ψ ψ ψ ψ	Ψ Ψ Ψ Ψ	ψ ψ ψ ψ
x03C9	ω ω ω ω	Ω Ω Ω Ω	ω ω ω ω
x03CA	ϊ ϊ ϊ ϊ	Ϊ Ϊ Ϊ Ϊ	ϊ ϊ ϊ ϊ
x03CB	ϋ ϋ ϋ ϋ	Ϋ Ϋ Ϋ Ϋ	ϋ ϋ ϋ ϋ
x03CC	ό ό ό ό	O O O O	ό ό ό ό
x03CD	ύ ύ ύ ύ	Υ Υ Υ Υ	ύ ύ ύ ύ
x03CE	ώ ώ ώ ώ	Ω Ω Ω Ω	ώ ώ ώ ώ
x03D0	ϐ ϐ	B B	ϐ ϐ
x03D1	ϑ ϑ	Θ Θ	ϑ ϑ
x03D5	ϕ ϕ	Φ Φ	ϕ ϕ
x03D6	ϖ ϖ	Π Π	ϖ ϖ
x03D8	Ϙ Ϙ	Ϙ Ϙ	ϙ ϙ
x03D9	ϙ ϙ	Ϙ Ϙ	ϙ ϙ
x03DA	Ϛ Ϛ	Ϛ Ϛ	ϛ ϛ
x03DB	ϛ ϛ	Ϛ Ϛ	ϛ ϛ
x03DC	Ϝ Ϝ	Ϝ Ϝ	ϝ ϝ
x03DD	ϝ ϝ	Ϝ Ϝ	ϝ ϝ
x03DE	Ϟ Ϟ	Ϟ Ϟ	ϟ ϟ
x03DF	ϟ ϟ	Ϟ Ϟ	ϟ ϟ
x03E0	Ϡ Ϡ	Ϡ Ϡ	ϡ ϡ
x03E1	ϡ ϡ	Ϡ Ϡ	ϡ ϡ
x03F0	ϰ ϰ	K K	ϰ ϰ
x03F1	ϱ ϱ	P P	ϱ ϱ
x03F4	ϴ ϴ	Θ Θ	ϴ ϴ
x03F5	ϵ ϵ	E E	ϵ ϵ

3 Greek extended

x1F00	ἀ ἀ ἀ ἀ	A A A A	ἀ ἀ ἀ ἀ
x1F01	ἁ ἁ ἁ ἁ	A A A A	ἁ ἁ ἁ ἁ
x1F02	ἂ ἂ ἂ ἂ ἂ ἂ	A A A A A A	ἂ ἂ ἂ ἂ ἂ ἂ
x1F03	ἃ ἃ ἃ ἃ ἃ ἃ	A A A A A A	ἃ ἃ ἃ ἃ ἃ ἃ
x1F04	ἄ ἄ ἄ ἄ ἄ ἄ	A A A A A A	ἄ ἄ ἄ ἄ ἄ ἄ
x1F05	ἅ ἅ ἅ ἅ ἅ ἅ	A A A A A A	ἅ ἅ ἅ ἅ ἅ ἅ
x1F06	ἆ ἆ ἆ ἆ ἆ ἆ	A A A A A A	ἆ ἆ ἆ ἆ ἆ ἆ
x1F07	ἇ ἇ ἇ ἇ ἇ ἇ	A A A A A A	ἇ ἇ ἇ ἇ ἇ ἇ
x1F08	Ἀ Ἀ Ἀ Ἀ	A A A A	ἀ ἀ ἀ
x1F09	Ἁ Ἁ Ἁ Ἁ	A A A A	ἁ ἁ ἁ
x1F0A	Ἂ Ἂ Ἂ Ἂ Ἂ Ἂ Ἂ	A A A A A A	ἂ ἂ ἂ ἂ ἂ ἂ
x1F0B	Ἃ Ἃ Ἃ Ἃ Ἃ Ἃ Ἃ	A A A A A A	ἃ ἃ ἃ ἃ ἃ ἃ
x1F0C	Ἄ Ἄ Ἄ Ἄ Ἄ Ἄ Ἄ	A A A A A A	ἄ ἄ ἄ ἄ ἄ ἄ
x1F0D	Ἅ Ἅ Ἅ Ἅ Ἅ Ἅ Ἅ	A A A A A A	ἅ ἅ ἅ ἅ ἅ ἅ
x1F0E	Ἆ Ἆ Ἆ Ἆ Ἆ Ἆ Ἆ	A A A A A A	ἆ ἆ ἆ ἆ ἆ ἆ
x1F0F	Ἇ Ἇ Ἇ Ἇ Ἇ Ἇ Ἇ	A A A A A A	ἇ ἇ ἇ ἇ ἇ ἇ
x1F10	ἐ ἐ ἐ ἐ	E E E E	ἐ ἐ ἐ ἐ
x1F11	ἑ ἑ ἑ ἑ	E E E E	ἑ ἑ ἑ ἑ
x1F12	ἒ ἒ ἒ ἒ ἒ ἒ	E E E E E E	ἒ ἒ ἒ ἒ ἒ ἒ
x1F13	ἓ ἓ ἓ ἓ ἓ ἓ	E E E E E E	ἓ ἓ ἓ ἓ ἓ ἓ
x1F14	ἔ ἔ ἔ ἔ ἔ ἔ	E E E E E E	ἔ ἔ ἔ ἔ ἔ ἔ
x1F15	ἕ ἕ ἕ ἕ ἕ ἕ	E E E E E E	ἕ ἕ ἕ ἕ ἕ ἕ
x1F18	Ἐ Ἐ Ἐ Ἐ	E E E E	ἐ ἐ ἐ
x1F19	Ἑ Ἑ Ἑ Ἑ	E E E E	ἑ ἑ ἑ
x1F1A	Ἒ Ἒ Ἒ Ἒ Ἒ Ἒ Ἒ	E E E E E E	ἒ ἒ ἒ ἒ ἒ ἒ
x1F1B	Ἓ Ἓ Ἓ Ἓ Ἓ Ἓ Ἓ	E E E E E E	ἓ ἓ ἓ ἓ ἓ ἓ
x1F1C	Ἔ Ἔ Ἔ Ἔ Ἔ Ἔ Ἔ	E E E E E E	ἔ ἔ ἔ ἔ ἔ ἔ
x1F1D	Ἕ Ἕ Ἕ Ἕ Ἕ Ἕ Ἕ	E E E E E E	ἕ ἕ ἕ ἕ ἕ ἕ
x1F20	ἠ ἠ ἠ ἠ	H H H H	ἠ ἠ ἠ ἠ
x1F21	ἡ ἡ ἡ ἡ	H H H H	ἡ ἡ ἡ ἡ
x1F22	ἢ ἢ ἢ ἢ ἢ ἢ	H H H H H H	ἢ ἢ ἢ ἢ ἢ ἢ
x1F23	ἣ ἣ ἣ ἣ ἣ ἣ	H H H H H H	ἣ ἣ ἣ ἣ ἣ ἣ
x1F24	ἤ ἤ ἤ ἤ ἤ ἤ	H H H H H H	ἤ ἤ ἤ ἤ ἤ ἤ
x1F25	ἥ ἥ ἥ ἥ ἥ ἥ	H H H H H H	ἥ ἥ ἥ ἥ ἥ ἥ
x1F26	ἦ ἦ ἦ ἦ ἦ ἦ	H H H H H H	ἦ ἦ ἦ ἦ ἦ ἦ
x1F27	ἧ ἧ ἧ ἧ ἧ ἧ	H H H H H H	ἧ ἧ ἧ ἧ ἧ ἧ
x1F28	Ἠ Ἠ Ἠ Ἠ	H H H H	ἠ ἠ ἠ ἠ
x1F29	Ἡ Ἡ Ἡ Ἡ	H H H H	ἡ ἡ ἡ ἡ
x1F2A	Ἢ Ἢ Ἢ Ἢ Ἢ Ἢ Ἢ	H H H H H H	ἢ ἢ ἢ ἢ ἢ ἢ
x1F2B	Ἣ Ἣ Ἣ Ἣ Ἣ Ἣ Ἣ	H H H H H H	ἣ ἣ ἣ ἣ ἣ ἣ
x1F2C	Ἤ Ἤ Ἤ Ἤ Ἤ Ἤ Ἤ	H H H H H H	ἤ ἤ ἤ ἤ ἤ ἤ
x1F2D	Ἥ Ἥ Ἥ Ἥ Ἥ Ἥ Ἥ	H H H H H H	ἥ ἥ ἥ ἥ ἥ ἥ
x1F2E	Ἦ Ἦ Ἦ Ἦ Ἦ Ἦ Ἦ	H H H H H H	ἦ ἦ ἦ ἦ ἦ ἦ
x1F2F	Ἧ Ἧ Ἧ Ἧ Ἧ Ἧ Ἧ	H H H H H H	ἧ ἧ ἧ ἧ ἧ ἧ
x1F30	ἰ ἰ ἰ ἰ	I I I I	ἰ ἰ ἰ ἰ
x1F31	ἱ ἱ ἱ ἱ	I I I I	ἱ ἱ ἱ ἱ
x1F32	ἲ ἲ ἲ ἲ ἲ	I I I I I	ἲ ἲ ἲ ἲ ἲ
x1F33	ἳ ἳ ἳ ἳ ἳ	I I I I I	ἳ ἳ ἳ ἳ ἳ

x1F34	ῖῖῖῖῖ	ΙΙΙΙΙ	ῖῖῖῖῖ
x1F35	ῗῗῗῗῗ	ΙΙΙΙΙ	ῗῗῗῗῗ
x1F36	ἶἶἶἶἶ	ΙΙΙΙΙ	ἶἶἶἶἶ
x1F37	ἷἷἷἷἷ	ΙΙΙΙΙ	ἷἷἷἷἷ
x1F38	Ἰ Ἰ Ἰ Ἰ	ΙΙΙΙ	ἰ ἰ ἰ ἰ
x1F39	Ἱ Ἱ Ἱ Ἱ	ΙΙΙΙ	ἱ ἱ ἱ ἱ
x1F3A	Ἲ Ἲ Ἲ Ἲ Ἲ	ΙΙΙΙΙ	ἲ ἲ ἲ ἲ ἲ
x1F3B	Ἳ Ἳ Ἳ Ἳ Ἳ	ΙΙΙΙΙ	ἳ ἳ ἳ ἳ ἳ
x1F3C	Ἴ Ἴ Ἴ Ἴ Ἴ	ΙΙΙΙΙ	ἴ ἴ ἴ ἴ ἴ
x1F3D	Ἵ Ἵ Ἵ Ἵ Ἵ	ΙΙΙΙΙ	ἵ ἵ ἵ ἵ ἵ
x1F3E	Ἶ Ἶ Ἶ Ἶ Ἶ	ΙΙΙΙΙ	ἶ ἶ ἶ ἶ ἶ
x1F3F	Ἷ Ἷ Ἷ Ἷ Ἷ	ΙΙΙΙΙ	ἷ ἷ ἷ ἷ ἷ
x1F40	ὀ ὀ ὀ ὀ	ΟΟΟΟ	ὀ ὀ ὀ ὀ
x1F41	ὁ ὁ ὁ ὁ	ΟΟΟΟ	ὁ ὁ ὁ ὁ
x1F42	ὂ ὂ ὂ ὂ ὂ	ΟΟΟΟΟ	ὂ ὂ ὂ ὂ ὂ
x1F43	ὃ ὃ ὃ ὃ ὃ	ΟΟΟΟΟ	ὃ ὃ ὃ ὃ ὃ
x1F44	ὄ ὄ ὄ ὄ ὄ	ΟΟΟΟΟ	ὄ ὄ ὄ ὄ ὄ
x1F45	ὅ ὅ ὅ ὅ ὅ	ΟΟΟΟΟ	ὅ ὅ ὅ ὅ ὅ
x1F48	Ὀ Ὀ Ὀ Ὀ	ΟΟΟΟ	ὀ ὀ ὀ ὀ
x1F49	Ὁ Ὁ Ὁ Ὁ	ΟΟΟΟ	ὁ ὁ ὁ ὁ
x1F4A	Ὂ Ὂ Ὂ Ὂ Ὂ	ΟΟΟΟΟ	ὂ ὂ ὂ ὂ ὂ
x1F4B	Ὃ Ὃ Ὃ Ὃ Ὃ	ΟΟΟΟΟ	ὃ ὃ ὃ ὃ ὃ
x1F4C	Ὄ Ὄ Ὄ Ὄ Ὄ	ΟΟΟΟΟ	ὄ ὄ ὄ ὄ ὄ
x1F4D	Ὅ Ὅ Ὅ Ὅ Ὅ	ΟΟΟΟΟ	ὅ ὅ ὅ ὅ ὅ
x1F50	ὐ ὐ ὐ ὐ	ΥΥΥΥ	ὐ ὐ ὐ ὐ
x1F51	ὑ ὑ ὑ ὑ	ΥΥΥΥ	ὑ ὑ ὑ ὑ
x1F52	ὒ ὒ ὒ ὒ ὒ	ΥΥΥΥΥ	ὒ ὒ ὒ ὒ ὒ
x1F53	ὓ ὓ ὓ ὓ ὓ	ΥΥΥΥΥ	ὓ ὓ ὓ ὓ ὓ
x1F54	ὔ ὔ ὔ ὔ ὔ	ΥΥΥΥΥ	ὔ ὔ ὔ ὔ ὔ
x1F55	ὕ ὕ ὕ ὕ ὕ	ΥΥΥΥΥ	ὕ ὕ ὕ ὕ ὕ
x1F56	ὖ ὖ ὖ ὖ ὖ	ΥΥΥΥΥ	ὖ ὖ ὖ ὖ ὖ
x1F57	ὗ ὗ ὗ ὗ ὗ	ΥΥΥΥΥ	ὗ ὗ ὗ ὗ ὗ
x1F59	Ὑ Ὑ Ὑ Ὑ	ΥΥΥΥ	ὑ ὑ ὑ ὑ
x1F5B	Ὓ Ὓ Ὓ Ὓ Ὓ	ΥΥΥΥΥ	ὓ ὓ ὓ ὓ ὓ
x1F5D	Ὕ Ὕ Ὕ Ὕ Ὕ	ΥΥΥΥΥ	ὕ ὕ ὕ ὕ ὕ
x1F5F	Ὗ Ὗ Ὗ Ὗ Ὗ	ΥΥΥΥΥ	ὗ ὗ ὗ ὗ ὗ
x1F60	ὠ ὠ ὠ ὠ	ΩΩΩΩ	ὠ ὠ ὠ ὠ
x1F61	ὡ ὡ ὡ ὡ	ΩΩΩΩ	ὡ ὡ ὡ ὡ
x1F62	ὢ ὢ ὢ ὢ ὢ	ΩΩΩΩΩ	ὢ ὢ ὢ ὢ ὢ
x1F63	ὣ ὣ ὣ ὣ ὣ	ΩΩΩΩΩ	ὣ ὣ ὣ ὣ ὣ
x1F64	ὤ ὤ ὤ ὤ ὤ	ΩΩΩΩΩ	ὤ ὤ ὤ ὤ ὤ
x1F65	ὥ ὥ ὥ ὥ ὥ	ΩΩΩΩΩ	ὥ ὥ ὥ ὥ ὥ
x1F66	ὦ ὦ ὦ ὦ ὦ	ΩΩΩΩΩ	ὦ ὦ ὦ ὦ ὦ
x1F67	ὧ ὧ ὧ ὧ ὧ	ΩΩΩΩΩ	ὧ ὧ ὧ ὧ ὧ
x1F68	Ὠ Ὠ Ὠ Ὠ	ΩΩΩΩ	ὠ ὠ ὠ ὠ
x1F69	Ὡ Ὡ Ὡ Ὡ	ΩΩΩΩ	ὡ ὡ ὡ ὡ
x1F6A	Ὢ Ὢ Ὢ Ὢ Ὢ	ΩΩΩΩΩ	ὢ ὢ ὢ ὢ ὢ
x1F6B	Ὣ Ὣ Ὣ Ὣ Ὣ	ΩΩΩΩΩ	ὣ ὣ ὣ ὣ ὣ
x1F6C	Ὤ Ὤ Ὤ Ὤ Ὤ	ΩΩΩΩΩ	ὤ ὤ ὤ ὤ ὤ
x1F6D	Ὥ Ὥ Ὥ Ὥ Ὥ	ΩΩΩΩΩ	ὥ ὥ ὥ ὥ ὥ
x1F6E	Ὦ Ὦ Ὦ Ὦ Ὦ	ΩΩΩΩΩ	ὦ ὦ ὦ ὦ ὦ

5

x1F6F	Ὧ Ὧ Ὧ Ὧ Ὧ	Ω Ω Ω Ω Ω	ᾧ ᾧ ᾧ ᾧ ᾧ
x1F70	ὰ ὰ ὰ ὰ	A A A A	ὰ ὰ ὰ ὰ
x1F71	ά ά ά ά	A A A A	ά ά ά ά
x1F72	ὲ ὲ ὲ ὲ	E E E E	ὲ ὲ ὲ ὲ
x1F73	έ έ έ έ	E E E E	έ έ έ έ
x1F74	ὴ ὴ ὴ ὴ	H H H H	ὴ ὴ ὴ ὴ
x1F75	ή ή ή ή	H H H H	ή ή ή ή
x1F76	ὶ ὶ ὶ ὶ	I I I I	ὶ ὶ ὶ ὶ
x1F77	ί ί ί ί	I I I I	ί ί ί ί
x1F78	ὸ ὸ ὸ ὸ	O O O O	ὸ ὸ ὸ ὸ
x1F79	ό ό ό ό	O O O O	ό ό ό ό
x1F7A	ὺ ὺ ὺ ὺ	Υ Υ Υ Υ	ὺ ὺ ὺ ὺ
x1F7B	ύ ύ ύ ύ	Υ Υ Υ Υ	ύ ύ ύ ύ
x1F7C	ὼ ὼ ὼ ὼ	Ω Ω Ω Ω	ὼ ὼ ὼ ὼ
x1F7D	ώ ώ ώ ώ	Ω Ω Ω Ω	ώ ώ ώ ώ
x1F80	ᾀ ᾀ ᾀ ᾀ	A. A. A. A.	ᾀ ᾀ ᾀ ᾀ
x1F81	ᾁ ᾁ ᾁ ᾁ	A. A. A. A.	ᾁ ᾁ ᾁ ᾁ
x1F82	ᾂ ᾂ ᾂ ᾂ	A. A. A. A.	ᾂ ᾂ ᾂ ᾂ
x1F83	ᾃ ᾃ ᾃ ᾃ	A. A. A. A.	ᾃ ᾃ ᾃ ᾃ
x1F84	ᾄ ᾄ ᾄ ᾄ	A. A. A. A.	ᾄ ᾄ ᾄ ᾄ
x1F85	ᾅ ᾅ ᾅ ᾅ	A. A. A. A.	ᾅ ᾅ ᾅ ᾅ
x1F86	ᾆ ᾆ ᾆ ᾆ	A. A. A. A.	ᾆ ᾆ ᾆ ᾆ
x1F87	ᾇ ᾇ ᾇ ᾇ	A. A. A. A.	ᾇ ᾇ ᾇ ᾇ
x1F88	ᾈ ᾈ ᾈ ᾈ	A. A. A. A.	ᾀ ᾀ ᾀ ᾀ
x1F89	ᾉ ᾉ ᾉ ᾉ	A. A. A. A.	ᾁ ᾁ ᾁ ᾁ
x1F8A	ᾊ ᾊ ᾊ ᾊ	A. A. A. A.	ᾂ ᾂ ᾂ ᾂ
x1F8B	ᾋ ᾋ ᾋ ᾋ	A. A. A. A.	ᾃ ᾃ ᾃ ᾃ
x1F8C	ᾌ ᾌ ᾌ ᾌ	A. A. A. A.	ᾄ ᾄ ᾄ ᾄ
x1F8D	ᾍ ᾍ ᾍ ᾍ	A. A. A. A.	ᾅ ᾅ ᾅ ᾅ
x1F8E	ᾎ ᾎ ᾎ ᾎ	A. A. A. A.	ᾆ ᾆ ᾆ ᾆ
x1F8F	ᾏ ᾏ ᾏ ᾏ	A. A. A. A.	ᾇ ᾇ ᾇ ᾇ
x1F90	ᾐ ᾐ ᾐ ᾐ	H. H. H. H.	ᾐ ᾐ ᾐ ᾐ
x1F91	ᾑ ᾑ ᾑ ᾑ	H. H. H. H.	ᾑ ᾑ ᾑ ᾑ
x1F92	ᾒ ᾒ ᾒ ᾒ	H. H. H. H.	ᾒ ᾒ ᾒ ᾒ
x1F93	ᾓ ᾓ ᾓ ᾓ	H. H. H. H.	ᾓ ᾓ ᾓ ᾓ
x1F94	ᾔ ᾔ ᾔ ᾔ	H. H. H. H.	ᾔ ᾔ ᾔ ᾔ
x1F95	ᾕ ᾕ ᾕ ᾕ	H. H. H. H.	ᾕ ᾕ ᾕ ᾕ
x1F96	ᾖ ᾖ ᾖ ᾖ	H. H. H. H.	ᾖ ᾖ ᾖ ᾖ
x1F97	ᾗ ᾗ ᾗ ᾗ	H. H. H. H.	ᾗ ᾗ ᾗ ᾗ
x1F98	ᾘ ᾘ ᾘ ᾘ	H. H. H. H.	ᾐ ᾐ ᾐ ᾐ
x1F99	ᾙ ᾙ ᾙ ᾙ	H. H. H. H.	ᾑ ᾑ ᾑ ᾑ
x1F9A	ᾚ ᾚ ᾚ ᾚ	H. H. H. H.	ᾒ ᾒ ᾒ ᾒ
x1F9B	ᾛ ᾛ ᾛ ᾛ	H. H. H. H.	ᾓ ᾓ ᾓ ᾓ
x1F9C	ᾜ ᾜ ᾜ ᾜ	H. H. H. H.	ᾔ ᾔ ᾔ ᾔ
x1F9D	ᾝ ᾝ ᾝ ᾝ	H. H. H. H.	ᾕ ᾕ ᾕ ᾕ
x1F9E	ᾞ ᾞ ᾞ ᾞ	H. H. H. H.	ᾖ ᾖ ᾖ ᾖ
x1F9F	ᾟ ᾟ ᾟ ᾟ	H. H. H. H.	ᾗ ᾗ ᾗ ᾗ
x1FA0	ᾠ ᾠ ᾠ ᾠ	Ω. Ω. Ω. Ω.	ᾠ ᾠ ᾠ ᾠ
x1FA1	ᾡ ᾡ ᾡ ᾡ	Ω. Ω. Ω. Ω.	ᾡ ᾡ ᾡ ᾡ
x1FA2	ᾢ ᾢ ᾢ ᾢ	Ω. Ω. Ω. Ω.	ᾢ ᾢ ᾢ ᾢ

6

Code	Col 1	Col 2	Col 3
x1FA3	ῷ̓̀ ῷ̓̀ ῷ̓̀ ῷ̓̀	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̓̀ ῷ̓̀ ῷ̓̀ ῷ̓̀
x1FA4	ῷ̓́ ῷ̓́ ῷ̓́ ῷ̓́	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̓́ ῷ̓́ ῷ̓́ ῷ̓́
x1FA5	ῷ̓͂ ῷ̓͂ ῷ̓͂ ῷ̓͂	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̓͂ ῷ̓͂ ῷ̓͂ ῷ̓͂
x1FA6	ῷ̔ ῷ̔ ῷ̔ ῷ̔	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̔ ῷ̔ ῷ̔ ῷ̔
x1FA7	ῷ̔̓ ῷ̔̓ ῷ̔̓ ῷ̔̓	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̔̓ ῷ̔̓ ῷ̔̓ ῷ̔̓
x1FA8	Ὠ̹ Ὠ̹ Ὠ̹ Ὠ̹	Ω̹ Ω̹ Ω̹ Ω̹	ῴ̓ ῴ̓ ῴ̓ ῴ̓
x1FA9	Ὡ̹ Ὡ̹ Ὡ̹ Ὡ̹	Ω̹ Ω̹ Ω̹ Ω̹	ῴ̔ ῴ̔ ῴ̔ ῴ̔
x1FAA	Ὢ̹ Ὢ̹ Ὢ̹ Ὢ̹	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̓̀ ῷ̓̀ ῷ̓̀ ῷ̓̀
x1FAB	Ὣ̹ Ὣ̹ Ὣ̹ Ὣ̹	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̔̀ ῷ̔̀ ῷ̔̀ ῷ̔̀
x1FAC	Ὤ̹ Ὤ̹ Ὤ̹ Ὤ̹	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̓́ ῷ̓́ ῷ̓́ ῷ̓́
x1FAD	Ὥ̹ Ὥ̹ Ὥ̹ Ὥ̹	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̔́ ῷ̔́ ῷ̔́ ῷ̔́
x1FAE	Ὦ̹ Ὦ̹ Ὦ̹ Ὦ̹	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̓͂ ῷ̓͂ ῷ̓͂ ῷ̓͂
x1FAF	Ὧ̹ Ὧ̹ Ὧ̹ Ὧ̹	Ω̹ Ω̹ Ω̹ Ω̹	ῷ̔͂ ῷ̔͂ ῷ̔͂ ῷ̔͂
x1FB0	ᾰ ᾰ ᾰ ᾰ	Ᾰ Ᾰ Ᾰ Ᾰ	ᾰ ᾰ ᾰ ᾰ
x1FB1	ᾱ ᾱ ᾱ ᾱ	Ᾱ Ᾱ Ᾱ Ᾱ	ᾱ ᾱ ᾱ ᾱ
x1FB2	ᾲ ᾲ ᾲ ᾲ	Α̹ Α̹ Α̹ Α̹	ᾲ ᾲ ᾲ ᾲ
x1FB3	ᾳ ᾳ ᾳ ᾳ	Α̹ Α̹ Α̹ Α̹	ᾳ ᾳ ᾳ ᾳ
x1FB4	ᾴ ᾴ ᾴ ᾴ	Α̹ Α̹ Α̹ Α̹	ᾴ ᾴ ᾴ ᾴ
x1FB6	ᾶ ᾶ ᾶ ᾶ	Α Α Α Α	ᾶ ᾶ ᾶ ᾶ
x1FB7	ᾷ ᾷ ᾷ ᾷ	Α̹ Α̹ Α̹ Α̹	ᾷ ᾷ ᾷ ᾷ
x1FB8	Ᾰ Ᾰ Ᾰ Ᾰ	Ᾰ Ᾰ Ᾰ Ᾰ	ᾰ ᾰ ᾰ ᾰ
x1FB9	Ᾱ Ᾱ Ᾱ Ᾱ	Ᾱ Ᾱ Ᾱ Ᾱ	ᾱ ᾱ ᾱ ᾱ
x1FBA	Ὰ Ὰ Ὰ Ὰ	Α Α Α Α	ὰ ὰ ὰ ὰ
x1FBB	Ά Ά Ά Ά	Α Α Α Α	ά ά ά ά
x1FBC	ᾼ ᾼ ᾼ ᾼ	Α̹ Α̹ Α̹ Α̹	ᾳ ᾳ ᾳ ᾳ
x1FBD	᾽ ᾽ ᾽ ᾽	᾽	᾽ ᾽ ᾽ ᾽
x1FBE	ι ι ι ι	Ι ι ι ι	ι ι ι ι
x1FBF	᾿ ᾿ ᾿ ᾿	᾿	᾿ ᾿ ᾿ ᾿
x1FC0	῀ ῀ ῀ ῀	῀ ῀ ῀	῀ ῀ ῀ ῀
x1FC1	῁ ῁ ῁ ῁ ῁	῁	῁ ῁ ῁ ῁ ῁
x1FC2	ῂ ῂ ῂ ῂ	Η̹ Η̹ Η̹ Η̹	ῂ ῂ ῂ ῂ
x1FC3	ῃ ῃ ῃ ῃ	Η̹ Η̹ Η̹ Η̹	ῃ ῃ ῃ ῃ
x1FC4	ῄ ῄ ῄ ῄ	Η̹ Η̹ Η̹ Η̹	ῄ ῄ ῄ ῄ
x1FC6	ῆ ῆ ῆ ῆ	Η Η Η Η	ῆ ῆ ῆ ῆ
x1FC7	ῇ ῇ ῇ ῇ	Η̹ Η̹ Η̹ Η̹	ῇ ῇ ῇ ῇ
x1FC8	Ὲ Ὲ Ὲ Ὲ	Ε Ε Ε Ε	ὲ ὲ ὲ ὲ
x1FC9	Έ Έ Έ Έ	Ε Ε Ε Ε	έ έ έ έ
x1FCA	Ὴ Ὴ Ὴ Ὴ	Η Η Η Η	ὴ ὴ ὴ ὴ
x1FCB	Ή Ή Ή Ή	Η Η Η Η	ή ή ή ή
x1FCC	ῌ ῌ ῌ ῌ	Η̹ Η̹ Η̹ Η̹	ῃ ῃ ῃ ῃ
x1FCD	῍ ῍ ῍ ῍	῍	῍ ῍ ῍ ῍
x1FCE	῎ ῎ ῎ ῎ ῎	῎	῎ ῎ ῎ ῎ ῎
x1FCF	῏ ῏ ῏ ῏ ῏	῏	῏ ῏ ῏ ῏ ῏
x1FD0	ῐ ῐ ῐ ῐ	Ῐ Ῐ Ῐ Ῐ	ῐ ῐ ῐ ῐ
x1FD1	ῑ ῑ ῑ ῑ	Ῑ Ῑ Ῑ Ῑ	ῑ ῑ ῑ ῑ
x1FD2	ῒ ῒ ῒ ῒ ῒ ῒ	Ϊ̹ Ϊ̹ Ϊ̹ Ϊ̹ Ϊ̹ Ϊ̹	ῒ ῒ ῒ ῒ ῒ ῒ
x1FD3	ΐ ΐ ΐ ΐ ΐ ΐ	Ϊ̹ Ϊ̹ Ϊ̹ Ϊ̹ Ϊ̹ Ϊ̹	ΐ ΐ ΐ ΐ ΐ ΐ
x1FD6	ῖ ῖ ῖ ῖ	Ι Ι Ι Ι	ῖ ῖ ῖ ῖ
x1FD7	ῗ ῗ ῗ ῗ ῗ ῗ	Ϊ̹ Ϊ̹ Ϊ̹ Ϊ̹ Ϊ̹ Ϊ̹	ῗ ῗ ῗ ῗ ῗ ῗ
x1FD8	Ῐ Ῐ Ῐ Ῐ	Ῐ Ῐ Ῐ Ῐ	ῐ ῐ ῐ ῐ
x1FD9	Ῑ Ῑ Ῑ Ῑ	Ῑ Ῑ Ῑ Ῑ	ῑ ῑ ῑ ῑ

7

x1FDA	Ὶ Ὶ Ὶ Ὶ	Ι Ι Ι Ι	ὶ ὶ ὶ ὶ
x1FDB	Ί Ί Ί Ί	Ι Ι Ι Ι	ί ί ί ί
x1FDD	῝ ῝ ῝ ῝ ῝	῝	῝ ῝ ῝ ῝ ῝
x1FDE	῞ ῞ ῞ ῞ ῞	῞	῞ ῞ ῞ ῞ ῞
x1FDF	῟ ῟ ῟ ῟ ῟	῟	῟ ῟ ῟ ῟ ῟
x1FE0	ῠ ῠ ῠ ῠ	Ῠ Ῠ Ῠ Ῠ	ῠ ῠ ῠ ῠ
x1FE1	ῡ ῡ ῡ ῡ	Ῡ Ῡ Ῡ Ῡ	ῡ ῡ ῡ ῡ
x1FE2	ῢ ῢ ῢ ῢ ῢ ῢ ῢ	Ϋ̀ Ϋ̀ Ϋ̀ Ϋ̀ Ϋ̀ Ϋ̀ Ϋ̀	ῢ ῢ ῢ ῢ ῢ ῢ ῢ
x1FE3	ΰ ΰ ΰ ΰ ΰ ΰ ΰ	Ϋ́ Ϋ́ Ϋ́ Ϋ́ Ϋ́ Ϋ́ Ϋ́	ΰ ΰ ΰ ΰ ΰ ΰ ΰ
x1FE4	ῤ ῤ ῤ ῤ	P P P P	ῤ ῤ ῤ ῤ
x1FE5	ῥ ῥ ῥ ῥ	P P P P	ῥ ῥ ῥ ῥ
x1FE6	ῦ ῦ ῦ ῦ	Υ Υ Υ Υ	ῦ ῦ ῦ ῦ
x1FE7	ῧ ῧ ῧ ῧ ῧ ῧ ῧ	Ϋ͂ Ϋ͂ Ϋ͂ Ϋ͂ Ϋ͂ Ϋ͂ Ϋ͂	ῧ ῧ ῧ ῧ ῧ ῧ ῧ
x1FE8	Ῠ Ῠ Ῠ Ῠ	Ῠ Ῠ Ῠ Ῠ	ῠ ῠ ῠ ῠ
x1FE9	Ῡ Ῡ Ῡ Ῡ	Ῡ Ῡ Ῡ Ῡ	ῡ ῡ ῡ ῡ
x1FEA	Ὺ Ὺ Ὺ Ὺ	Υ Υ Υ Υ	ὺ ὺ ὺ ὺ
x1FEB	Ύ Ύ Ύ Ύ	Υ Υ Υ Υ	ύ ύ ύ ύ
x1FEC	Ῥ Ῥ Ῥ Ῥ	P P P P	ῥ ῥ ῥ ῥ
x1FED	῭ ῭ ῭ ῭ ῭	῭	῭ ῭ ῭ ῭ ῭
x1FEE	΅ ΅ ΅ ΅ ΅	΅	΅ ΅ ΅ ΅ ΅
x1FEF	` ` ` `	` ``	` ` ` `
x1FE3	ῳ ῳ ῳ ῳ	Ω. Ω. Ω. Ω.	ῳ ῳ ῳ ῳ
x1FE4	ῴ ῴ ῴ ῴ	Ω. Ω. Ω. Ω.	ῴ ῴ ῴ ῴ
x1FE5	ῴ ῴ ῴ ῴ	Ω. Ω. Ω. Ω.	ῴ ῴ ῴ ῴ
x1FE6	ῶ ῶ ῶ ῶ	Ω Ω Ω Ω	ῶ ῶ ῶ ῶ
x1FE7	ῷ ῷ ῷ ῷ	Ω. Ω. Ω. Ω.	ῷ ῷ ῷ ῷ
x1FE8	Ὀ Ὀ Ὀ Ὀ	O O O O	ὀ ὀ ὀ ὀ
x1FE9	Ὁ Ὁ Ὁ Ὁ	O O O O	ὁ ὁ ὁ ὁ
x1FEA	Ὼ Ὼ Ὼ Ὼ	Ω Ω Ω Ω	ὼ ὼ ὼ ὼ
x1FEB	Ώ Ώ Ώ Ώ	Ω Ω Ω Ω	ώ ώ ώ ώ
x1FEC	Ω. Ω. Ω. Ω.	Ω. Ω. Ω. Ω.	ῳ ῳ ῳ ῳ
x1FED	΄ ΄ ΄ ΄	΄ ΄ ΄	΄ ΄ ΄ ΄
x1FEE	῾ ῾ ῾ ῾	῾	῾ ῾ ῾ ῾

4 Discussion

4.1 Differences between literal input and LICRs

Under pdfTeX and XeTeX, all input variants select pre-composed characters if possible (Unicode normalization NFC). Under luaTeX, accent macros on a literal character are printed using combining diacritical marks. This leads to suboptimal placement of diacritics with many fonts, often resulting in illegible output.

4.1.1 Upcasing

Up to 2022, diacritics were dropped from Greek letters in UPPERCASE in any locale. The new \MakeUppercase implementation follows the Unicode standard, where dropping diacritics is a feature of the Greek locale ("el").

However, "named" accent macros with Greek names behave according to Greek typsetting rules in *all* locales. The current implementation also drops diacritics input via standard accent macros in documents that declare the Greek language with Babel.

Apart from the diacritical marks native to Greek itself, linguists also regularly mark vowel length with macrons (¯) and breves (˘). The length markers are used in dictionaries and textbooks but not part of the Greek orthography. There is no established praxis regarding their handling in uppercase. LaTeX keeps them but the Unicode reference implementation drops them.

Greek stand-alone diacritics are dropped by \MakeUppercase if input via accent macros (e.g. \accdialytika or \'>).

4.1.2 Sigma, final sigma, and "autosigma"

There are two variants of the lower case letter *sigma*.

The lowercasing Σ should select a final sigma at the end of a word: ΣΣ ↦ σς.

Since 2022, \MakeLowercase selects the correct sigma variant for a literal Sigma under Xe/LuaTeX, too.

The \textSigma *macro* is mapped to \textautosigma which under 8-bit TeX prints the sigma variant according to its position but, unfortunately, fails with Unicode fonts: ΣΣ → σσ.

In LGR, you can add a ZWNJ or use the \noboundary macro to prevent the conversion to a final sigma: σς.

4.1.3 The one-letter word ἤ (or)

For disambiguation, the Greek word *or* (ή / ἤ) keeps diacritics in UPPERCASE:
ή Ή ἤ Ἤ ἤ Ἤ → Ή Ή Ή Ή Η Η .[2]

However, eta drops diacritics if it is part of a word: ήτοι, Ήτοι, επιταγή ἤτοι, Ἤτοι → ΗΤΟΙ, ΗΤΟΙ, ΕΠΙΤΑΓΗ ΗΤΟΙ, ΗΤΟΙ.[3]

TODO: The 2022 MakeUppercase handles this for literal input. Currently, this feature is not supported with other input methods.

4.2 Case conversion if the locale is *not* Greek

In order to fix upcasing for Greek, babel-greek maps standard accent macros to "capital" versions.[4] The default expansion ensures that accents are kept on Latin letters: á à ã ä → Á À Ã Ä.[5]

Some characters from the "Greek and Coptic" and "Greek extended" Unicode blocks have no pre-composed uppercase equivalent. Since 2022, upcasing them led to compiling errors under pdfLaTeX. This is fixed in the 2023 LaTeX release by mapping the affected characters to macro representations before case conversions: with pdfLaTeX, diacritics are dropped from literal characters without pre-composed uppercase equivalent also if the text language is *not* Greek, with Xe/LuaTeX, combining charactes are used (and may overlap with the base letter).

ϊ ΰ ΰ ῢ ῦ ῧ ᾶ ᾳ ῆ ῃ ῗ ῒ ῢ ῦ ῥ ῧ ῦ ῶ ῷ → ΪῨΎΎΎΎΆΑΙΗΗΗΊΊΪΤΎΡΥΤΩΩΙ

4.3 Symbol variants

Several Greek letters have alternative representations which may have a different semantic in a mathematical context. Unicode reserves code points for the alterna-

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[2]TODO: The polytonic variant with dasia and oxia used in ἤ … ἤ (*either … or*) drops diacritics! By mistake, omission, or intent?

[3]TODO: It seems the test is only for whitespace on both sides: ή, Ή. ἤ; Ἤ → H, H. H; H

[4]In case of problems, these mappings can be disabled with the `local-MakeUppercase-fixes` language modifier.

[5]If the Language is set to Greek, this works unless the font encoding is 8-bit LGR (where Latin letters are interpreted as Latin transliteration anyway): ú ù ū ü ú → Ú Ù Ū Ü Ú.

tive representations (naming them "symbol" as opposed to "letter"). Some of these symbols are available as \var<name> macros in TeX's mathematical mode.

In text, they are considered typographical variants without special meaning. The 8-bit LGR font encoding does not allocate code points for them. *Babel-greek* and the *textalpha* package provide the normalize-symbols option (ignored with Xe/LuaTeX) that is also used in this test document.

Test the handling of symbol variants in text

literal letter, LICR, \var<name>, \<name>symbol, literal symbol:
No case change

ββϐϐϐ εεϵϵ θθϑϑϑ ΘΘΘΘΘ κκϰϰϰ ππϖϖϖ ρρϱϱϱ φφϕϕϕ

MakeUppercase selects the matching capital letter:

BBBBB EEEEE ΘΘΘΘΘ ΘΘΘΘΘ KKKKK ΠΠΠΠΠ PPPPP ΦΦΦΦΦ

MakeLowercase selects the lowercase letter (not the symbol):

ββ εε θθ θθθ κκ ππ ρρ φφ.

LGR provides two lowercase variants of the archaic letter *stigma*. Both map to GREEK LETTER STIGMA Ϛ.

The lowercase of Ϛ is ς (\textstigma), not \textvarstigma.

4.4 Hiatus

Tonos and psili mark a *hiatus* (break-up) if placed on the first of two vowels that would otherwise form a diphthong. A dialytika must be placed on the second vowel if they are dropped:

άι άυ έι ἄι ἄυ ἔι ἀυ → ΑΪ ΑΫ ΕΪ ΑΪ ΑΫ ΕΪ ΑΫ (literal)

άι άυ έι ἄι ἄυ ἔι ἀυ → ΑΪ ΑΫ ΕΪ ΑΪ ΑΫ ΕΪ ΑΫ (named+LICR)

άι άυ έι ἄι ἄυ ἔι ἀυ → ΑΪ ΑΫ ΕΪ ΑΪ ΑΫ ΕΪ ΑΫ (short+LICR)

άι άυ έι ἄι ἄυ ἔι ἀυ → ΑΪ ΑΫ ΕΪ ΑΪ ΑΫ ΕΪ ΑΫ (short+literal)

ἄι ἄυ ἔι ἄι ἄυ ἔι → ΑΪ ΑΫ ΕΪ ΑΪ ΑΫ ΕΪ (short+literal, reversed)

The "hiatus feature" does not work with the LGR "input ligatures". Support for monotonic literal charactes came with the 2022 \MakeUppercase implementation changes. Since 2023 it also works with polytonic literals (ἀυπνία → ΑΫΠΝΙΑ).